

~~Mr Webb. 1st May 1930~~

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1st May 1930~~

	DATE	INITIALS
SALE R.F.	1. V. 30	WEBB
PURCHASE		
CHECKED	2. V. 30	Ch
COLLECTED	20 <sup>th</sup> May 1930	th
RECEIVED	10. VI. 1930	X.S.
ACCESSIONED	17. VI. 1930	X.S.
PASSED	18/6/30	LWPa

## PICTURES AND DRAWINGS

WA/Hmm/cm/Sn/18/478

Being a Portion of the DYOTT HEIRLOOMS, removed from Freeford, Lichfield, Staffordshire, and sold in pursuance of an Order of the High Court of Justice: Part of the Collection of the late ATWELL STUART COXON, Esq., and removed from Flesk, Burnham, Somerset: The Property of the late COLONEL H. BYRNE, C.B., V.D., and removed from Mornington Avenue, W.14: and from other sources.

Mon. 7.40

Which will be sold by Auction by Messrs.

**ROBINSON, FISHER & HARDING**

L. C. ROBINSON R. H. HURLBATT

AT THEIR GREAT GALLERIES AS ABOVE

**On Thursday, May 1st, 1930**

AT ONE O'CLOCK PRECISELY.



May be viewed three days prior, and Catalogues had of the Auctioneers at their Offices,  
WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.1.

BARNARD & CHANNIS, LTD., Printers, 11, Baldwin's Place, Holborn, E.C.1.

*mtkms  
6/1914*

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

— ♦ ♦ —  
A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

# Pictures and Drawings

*WA/HM/1cm/18/1478*

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*Item no. 7040*  
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## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*



BUYER  
AUCTIONEERS

F Webb.  
R & F

Date 1<sup>st</sup> May 1930

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
115	4	10	.				
STV. MU. 3							

**N.B.—ALL BUYERS SHOULD READ CONDITION V.**

**CATALOGUE**  
**THURSDAY, MAY 1st, 1930,**

At ONE o'clock precisely,

**ENGRAVINGS AND PRINTS.**

**Unframed.**

**Lot**

- 1 A Folio containing Prints and Book Plates
- 2 A Folio containing numerous Japanese Prints
- 3 Brighton Suspension Pier, after Fox, *aquatint in colours*
- 4 A Folio containing a series of Sepia Drawings, Religious Subjects, by CORBOULD, BROWN and RILEY
- 5 A Folio containing fifteen Prints, various
- 6 A folio containing fifteen Prints

**Framed.**

- 7 Death of General Wolfe, by HOUSTON, after PENNY, *mezzotint*, Death of General Wolfe at Quebec, *mezzotint in colours*, and Major-General James Wolfe, *ditto*, 3
- 8 Racing, by HOUSTON, after SPENCER & SEYMOUR, *in colours*, a set of 7
- 9 George III, by STADLER, after ROSENBURG, and another, *in colours*, 2
- 10 The Brewers, *in colours*, a pair
- 11 A Sepia Drawing and two Prints, 3
- 12 Her Majesty the Queen and the Princess Louise of Prussia, by SCHIAVONETTI, after TISCHBEIN, *stipple in colours*
- 13 Two Stipple Prints

**Part of the Collection of the late ATWELL STUART COXON, Esq., removed from Flesk, Burnham, Somerset.**

**PRINTS.**

- 14 The Gamesters and The Fortune Teller, by J. R. SMITH, after REV'D. W. PETERS, *mezzotints*, a pair
- 15 The Country Vicar's Fireside, by WILLIAMS, after WIGSTEAD *stipple*, 6 others and two Pencil Drawings, 9

## LOT

15A A Scrap-book containing Book Plates and two Books of Etchings, 3

## PICTURES.

*By or attributed to.*

G. CHINNERY.

16 Chinese Scenes, *a set of 3*, and another, 4

KEELEY HALSWELLE, A.R.S.A.

17 Rocks and Heather

BREUGHEL.

18 A Landscape with Buildings and Figures, *on panel*

DUTCH SCHOOL.

19 Cavaliers with Ladies, Horses and Dogs in a Landscape

C. BEGA.

20 The Interior of an Apartment with Figures Feasting and Dancing, *on panel*

*Signed.*

W. HOGARTH.

21 A Punch Party

G. H. HARLOW.

22 A Portrait of a Lady in White Dress, *on panel*

## WATER-COLOUR DRAWING.

T. COLLIER.

23 In the Lledr Valley, N. Wales

**A Portion of the DYOTT HEIRLOOMS, removed from Freeford, Lichfield, Staffordshire, and sold in pursuance of an Order of the High Court of Justice.**

## PICTURES.

SIR G. KNELLER.

24 Portraits of two Girls on a Terrace with a Macaw

SIR G. KNELLER.

25 A Portrait of a Lady in Blue Dress caressing a Dog

UNKNOWN.

26 A PORTRAIT OF PRINCE CHARLES EDWARD STUART, the Young Pretender

In plaid tunic and breeches, his targe on the ground beside him, full length

29in. x 24in.

*By or attributed to.*

Lot.

**Another Property.**

**PICTURES.**

A. J. MEADOWS, 1874.

27 The Mouth of the Mersey, a Pilot Boat leading a Disabled Craft

J. HAYNES WILLIAMS.

28 Salle du Trone

R. CATON WOODVILLE, 1885.

29 Broken Faith

J. M. BOWKETT.

30 The Trysting Gate, and "Lost," a small Dog, H. FRIER, 1879, 2

O. RHYS.

31 Confidences

W. WEEKES.

32 Respectors of the Cloth

W. P. FRITH, R.A., 1887.

33 The Farewell between Dr. Johnson and Mrs. Siddons

R. HILLINGFORD.

34 The Duel

F. MARKHAM SKIPWORTH, 1889.

35 Poppaea

A. NORMAN.

36 The Songe Fiord, Norway

W. WATSON, 1892.

37 An Afternoon near Loch Awe

R. KEMM.

38 Spanish Minstrels

J. HAYNES WILLIAMS, R.I.

39 The King's Page

C. JONES, 1879.

40 By the River Etive

A. J. MEADOWS, 1872.

41 Calais Boats entering Dunkirk Harbour

A. POLLENTINE, 1884.

42 The Rialto, Venice

JESSICA HAYLLAR, 1887.

43 Finishing Touches, *on panel*

*Exhibited at the Institute of Oil Painters in Oil Colours.*

*By or attributed to.*

LOT.

J. WHAITE.

44 A Street, Nuremburg, and High Up in the World, C. STUART, 1880, 2

A. HULK, Junr.

45 Netley Mill, near Shere, Surrey, and A Landscape, *on panels a pair*

W. WILLIAMS, 1882.

46 A Coast Scene and The Gipsies' Rest, *a pair*

J. W. MCINTYRE, 1878.

47 The Return of the Missing Boats

BLANCHE MACARTHUR, 1886.

48 Royalists and Roundheads—The Search Interrupted

MAUD CRUTTWELL.

49 The Art of Polite Conversation

TALBOT HUGHES, 1890 & 1893.

50 Broaching a Kiss and Between Two Fires, *a pair*

L. LELOIR.

51 Le Frileux and Face d'Ennemi, *on panels, a pair*

A. ORSELLI.

52 The Carousal

JOHN A. LOMAX.

53 Learned in the Law, *on panel*

*Exhibited at the Royal Society of Painters in Oils.*

GAISSER.

54 The Lost Game, *on panel*

R. ARTHUR, 1892.

55 Poppies, *on panel*

MAUD CRUTTWELL, 1892.

56 The Petition

KATE HITCHCOCK, 1875.

57 El Bandido and The Reading Magdalene, 2

W. OLIVER, 1881.

58 The Net Maker

W. J. FINLAYSON.

59 Dogs' Heads, *a pair*

W. OLIVER.

60 Jessie and Head of a Boy, DEBUTTE, 2

S. MUSCHAMP, 1887.

61 Bianca's Suitors

*By or attributed to.*

Lot.

ST. J. MULHOLLAND.

62 Winter Sunset

J. HAYNES WILLIAMS.

63 Waiting for an Audience

J. HAYNES WILLIAMS.

64 A Fontainebleau Interior

CATHERINE A. SPARKES, 1885.

65 Forebodings

*Exhibited at the Institute of Painters in Oil Colours.*

J. PRATT, 1885.

66 A Church Porch, Brittany

B. W. LEADER, R.A., 1892.

67 Wayside Cottages, Worcestershire

W. R. C. WATSON, 1891.

68 Morning near Formby

C. K. MILLER, 1883.

69 In the Race and Out of the Race, *a pair*

A. GILBERT, 1882 & 1883.

70 Looking over the Holmerdale Valley, Surrey, and Moonlight in Cornwall, *a pair*

W. H. WILLIAMSON, 1881.

71 Fishing Boats off Grisnez, Morning, and Fishing Boats Returning, Trouville, Evening, *a pair*

J. A. HEPPING.

72 Near Corwen, North Wales, and Companion, *a pair*, and Winter Fuel, W. D. WATSON, 3

E. M. BUSK.

73 Portia sending Lucius for Tidings of Brutus

C. STUART.

74 Loch Maree

MARY GROVES, 1880.

75 The Favourite in Disgrace

*Exhibited at the Royal Academy, 1888.*

F. DICEY.

76 Sweet Seventeen

L. B. HURT, 1889.

77 Going to the Tryst

VAL PRINSEPP, R.A.

78 Penelope

*By or attributed to.*

Lot.

### WATER-COLOUR DRAWINGS.

G. G. KILBURNE, R.I.

79 The Flower of the Flock

A. C. STANNUS.

80 A Wreck on the Cornish Coast

J. A. BENWELL, 1872.

81 The Halt in the Desert

G. G. KILBURNE, R.I.

82 The Parson's Wife

ETHEL MUNSTER.

83 A September Sea, Iffley Mill, Oxford, E. MATTHEWS, 2,  
and Ballinasloe Fair, H. CURZON, 3

VERNON HOWARD.

84 Sandhills on the Lincolnshire Coast and Right Hand or Left,  
CAROLINE PATERSON, 2

H. BRIGHT, 1885.

85 Bullfinches and Goldfinches, *a pair*

E. M'CANN.

86 The Gipsy and Quiet Life, H. R. STEER, R.I., 2

A. C. STANNUS.

87 Ballymacormick Point, Off to the Rescue, A Coast Scene  
and A Fishing Boat, 4

EDGAR WEST.

88 A Coast Scene, St. Anne's, Cornwall, and The River Tana,  
Norway, *a pair*

### The Property of a Lady of Title.

#### PICTURE.

W. P. FRITH, R.A.

89 Beatrice

*From the Collection of the Artist's daughter.*

### Various Properties.

#### PICTURES AND WATER-COLOUR DRAWINGS.

ENGLISH SCHOOL.

90 A Portrait of a Lady in Red Dress, Ermine-trimmed Cloak  
and Lace Cap

N. POCOCK.

91 Bristol Harbour, *water colour*

By or attributed to.

LOT.

NASMYTH.

92 Cowes Castle, Isle of Wight, *ditto*

UNKNOWN.

93 A Portrait of General Wolfe, *ditto*

G. STUART.

94 A Portrait of a Gentleman, said to be William Penn, in Black Dress and White Collar

ENGLISH SCHOOL.

95 A Portrait of a Lady in Pink Dress, White Fichu and Cap

CORNEILLE DE LYON.

96 A Portrait of a Man in Red Slashed Dress, Black Hat and Feather, *on panel*

EARLY FRENCH SCHOOL.

97 A Portrait of a Lady in Ermine-trimmed and Jewelled Black Dress with White Lace Collar, wearing Pearls, *on panel unframed*

ENGLISH SCHOOL.

98 A Landscape with Cottage, Cart and Figures

ENGLISH SCHOOL.

99 Head of a Girl in a Large Hat

DUTCH SCHOOL.

100 Shipping in a Rough Sea off the Coast

A. VAN DER VELDE.

101 A Landscape with Cattle and Herdsman, *on panel*

F. CLOUET.

102 A Portrait of a Lady in Red and Gold Dress, White Ruff *32 yds* and Jewelled Head-dress, *on panel*

SASSOFERATO.

103 A Portrait of a Girl in Blue and Buff Drapery *42 yds*

ITALIAN SCHOOL.

104 A Landscape and River Scene with Ruins and Figures *4/15<sup>1</sup>/4 feet*

ITALIAN SCHOOL.

105 The Triumph of the Host, *unframed* *301<sup>2</sup>*

BREUGHEL.

106 A Kermesse Scene, *on panel* *23 yds*

J. VAN RUYSDAEL.

107 A River Scene with Windmill, Buildings, Boats and Figures *14<sup>1</sup>/<sub>2</sub> yds*

J. H. DROOGSLOOT.

108 A Village Scene with numerous Figures, *on panel*

Signed and dated 1643.

Russell

37<sup>1</sup>/<sub>2</sub> yds

By or attributed to.

Lot.

J. COLLINS.

109 A Landscape with Cottage and Figure  
GUERCINO.

2/1.

18/- Hill

110 The Sibyl

W. SHAYER.

111 A Landscape with Children and Donkey  
J. CROME.

4 1/2/- Shropshire

112 A Coast Scene with Cottage and Figures and A Seapiece  
and Shipping, W. H. HUNT, *water colour*, 2  
BONINGTON.

"Roper.

113 Francis I and his Wife and Pie-a'-back, 2  
REYNOLDS.

20/-

114 A Portrait of a Gentleman in Grey Coat, *on panel*  
*From the Strawberry Hill Collection.*

21/- bookin

C. TURNER, A.R.A.

115 A Portrait of Sir William Lawrence, F.R.S., Surgeon at  
St. Bartholomew's Hospital and President of the College of Surgeons, in Black Coat,  $\frac{3}{4}$  length, the chalk drawing and mezzotint of the same, and a crayon drawing of the Artist's Mother, 4

BIGNON, 1879.

116 Flowers and Fruit

ENGLISH SCHOOL.

117 A Portrait of Alice, Daughter of John Moss, Esq., in White Dress and Tartan Scarf, holding a miniature of the Young Pretender

T. CLEVELY.

118 Shipping off the Coast

ITALIAN SCHOOL.

119 A Figure Subject

DUTCH SCHOOL.

120 A Landscape with Cattle and Figures

ITALIAN SCHOOL.

121 A Portrait of a Woman

C. CONDER.

122 A Design

FLEMISH SCHOOL.

123 The Road to Calvary with St. Veronica

ENGLISH SCHOOL.

124 A Shepherd Boy with Sheep

By or attributed to.

LOT.

HOBDEM.

125 A Landscape with Cottage

J. MOLENAER.

126 An Interior with Figures at a Repast and others brawling in the background

ITALIAN SCHOOL.

127 The Madonna and Child

KNELLER.

128 A Portrait of a Lady in Blue Dress

REMBRANDT.

129 A Portrait of an Old Lady in Black Dress, White Ruff and Coif

SIR D. WILKIE.

130 The Game of Cards and The Mouse Trap, *a pair*

FRENCH SCHOOL.

131 A Figure Subject

FRENCH SCHOOL.

132 A Portrait of a Gentleman in Blue Velvet Coat and Powdered Wig

CANALETTO.

133 Florence from the Arno

LADY DIANA BEAUCLERC.

134 Cupids on an Orb

SASSOFERATO.

135 The Madonna

*From the Collection of Sir William Geary, Maidstone.*

H. HOLBEIN.

136 A Portrait of an Old Man in Black Dress and Cap, White Collar

N. POUSSIN.

137 The Holy Family with St. John and St. Elizabeth in a Landscape

P. ANGELIS.

138 The Vegetable Stall and The Fish Stall, *a pair*

W. COLLINS.

139 The Gipsy Encampment

DUTCH SCHOOL.

140 Children on a Terrace

ENGLISH SCHOOL.

141 Shipping in a Rough Sea

*By or attributed to.*

LOT.

UNKNOWN.

142 A Decorative Frieze, *on panel*

GUERCINO.

143 David with the Head of Goliath

F. HINES.

144 Landscapes and Figures, *water colours, a pair*

DUTCH SCHOOL.

145 A Figure Subject, *on panel*

R. RUY SCH.

146 Herbage and Insects, *water colours, a pair*, and two Feather Pictures, 4

P. DE HOOGH.

146A A Cavalier and Lady in an Apartment, another Figure in the background

### The Property of a Gentleman.

#### PICTURES.

SIR A. VAN DYCK.

147 An Equestrian Portrait of Charles I

FLEMISH SCHOOL.

148 Tobit and the Angel

B. ZIZZI.

149 The Madonna and Child

*Signed.*

*From the Collection of Miss Hales.*

ITALIAN SCHOOL.

150 A Scriptural Subject

### The Property of the late COLONEL H. BYRNE, C.B., V.D., and removed from Mornington Avenue, W.14

#### PICTURES.

MAUD EARLE.

151 Head of a Dog and another, RIGG, 2

O. RHYS.

152 Coast Scenes, 2

E. C. WILLIAMS.

153 Hay Carting and A Cornfield, *a pair*

By or attributed to.

Lot.

J. ADAM.

154 A Landscape and Figures and Coast Scenes, *a pair*, 3

J. CONSTABLE, R.A.

155 A View on the Stour, *on panel*

T. LUNY.

156 A Ship on Fire and A Fishing Smack off the Coast, 2

A. VICKERS.

157 A Landscape with Windmill and Cattle and A Coast Scene and Figures, 2

TURNER.

158 A River Scene and A Landscape, 2

P. NASMYTH.

159 Landscapes and Figures, *on panels*, *a pair*

ENGLISH SCHOOL.

160 Coast Scenes and Shipping, *a pair*

MANDELL.

161 Lake Scenes, *a pair*

R. KONIN.

162 A Figure Subject and 3 others, 4

TENIERS.

163 An Interior with Boors, *on panel*

D. TENIERS.

164 An Interior and Figures with Man playing the Fiddle, *on panel*

*Signed with monogram.*

ENGLISH SCHOOL.

165 A Seapiece and Shipping and A Seapiece and Shipping,

PETER HOYER, 2

G. WEBSTER.

166 A Coast Scene with Boats and Figures

G. G. WILSON.

167 A Mountainous Lake Scene with Figures

ENGLISH SCHOOL.

168 A View of Clapham Common and Sheep, 2

H. CHAMBERS.

169 Shipping off Whitby

ENGLISH SCHOOL.

170 A River Scene with Shipping

C. S. LIDDERDALE.

171 A Figure Subject, *oval*, and another, 2

*By or attributed to.*

Lot.

### WATER-COLOUR DRAWINGS

C. CATTERMOLE, 1873.

172 A Figure Subject

W. ANDERSON.

173 Seapieces and Shipping, *a pair*

W. ANDERSON.

174 Shipping off the Coast

*Signed and dated 1790.*

W. ANDERSON.

175 Dutch River Scenes with Shipping and Figures, *a pair*

A. VICKERS.

176 A Landscape and Cottages and Figures, F. DAVIS, 2

J. BRANDASH.

177 A Ruined Castle and 2 others, 3

ENGLISH SCHOOL.

178 Coast Scenes, 3

ENGLISH SCHOOL.

179 A River Scene, A Coast Scene and 2 others, 4

ENGLISH SCHOOL.

180 A Landscape, 3 others and a Chromograph, 5

FINIS.

MESSRS.

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# ROBINSON, FISHER & HARDING

# Auctioneers (ESTD. 1830.)

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KING STREET  
ST. JAMES'S, S.W.1

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